



Palm Beach Watercolor

March 2017

Marilyn Liedman will demonstrate at our March 9 meeting

After a long career as an Architectural Artist, Marilyn has returned to the fine arts and has devoted her career to developing her skills as a watercolor artist. She spends a great deal of time painting *en plein air* and considers painting on location the backbone of her current work. This has provided her with the knowledge and tools for painting landscapes in the studio. Recently, she spends more time in her studio using some “alternative” techniques that have opened her style to include a more abstract perspective while still maintaining the integrity of the pure watercolor process.

Meetings at:
The Boca Raton
Community Center
150 Crawford Blvd,
Boca Raton, FL.
6:00 pm

Mar 9, 2017

Marilyn Liedman

April 13, 2017

Ted Matz

May 11, 2017

TBA

Oct 12, 2017

TBA

Nov 9, 2017

TBA

Dec. 14, 2017

Vladislav

Yesiseyev

Jan 11, 2018

Skip Lawrence

Feb 8, 2018

Pat Weaver



An award-winning artist, Marilyn's paintings have been represented in many local and national exhibitions & publications, including International Artist Magazine, Nat'l Watercolor Society, Watercolor USA, Florida Watercolor Society, Paint America, Paint the Parks, WITVA, PBWS, Plein Air Palm Beach, Poster Artist for 2012



Coconut Grove Arts Festival and 2006 Wellington Art Festival. She is a Signature Member of Miami Watercolor Society and National Association of Women Artists.

As usual, we will socialize with friends before the meeting,
snack and enjoy art!

Come early!

Mike Grecian will be there at 5 pm selling art supplies to you
at a discounted price.

Welcome new Members
Betty Areson, Sana Bazzi, Cate Pratt Breitkopf,
Que Lan Speizer, Elaine Litvak

WE THANK OUR BOARD MEMBERS AND EXTENDED BOARD MEMBERS
FOR ALL THEIR HARD WORK

ADRIENNE WALKER	President/Workshop Director	561-498-3605 516-885-4199	adrienne4199@gmail.com
LYNN HOLLAND	V. President/Newsletter Editor	561-638-9927 561-325-1392	laplume366@gmail.com
JIMMY WALKER	Treasurer	561-498-3605	walkertrvl@aol.com
PAULA EPSTEIN	Recording Secretary	561-499-0304 561-455-6049	paintingwpaula@bellsouth.net
ELLEN ALTMAN	Corresponding Sec'y	561-501-4785 561-735-1754	artbyaltman@aol.com
CANDY DENNIS	Director of Education	561-496-6416	candy662013@icloud.com
SUSAN PECKER	Video Rentals	561-738-0170	wuzcold@aol.com
JAN SMALARZ	Membership\Show Chair	954-298-3489	smalarzjanice4@gmail.com
GLORIA YOUNG	Director	561-865-5501 561-428-01	gscribe@optonline.net
ARLENE BARTON	Signature Membership	561-439-2348	minda43@aol.com
HEATHER BUTLER	Refreshments	561-455-2530 310-625-1941	jpb146@comcast.net
MARGARA HEILMAN	Refreshments	561-638-9015	margarahailman@gmail.com
JORGE LEON	Social Media	954-565-0567	sybaritico@earthlink.net
SU PHELAN	Director	561-270-3883	suphelanfla@gmail.com
DONA NENNER	Paint-In Chair	561-362-5506	neroda@bellsouth.net
ANITA LOVITT	Publicity Chair	561-706-3653	lovittland@gmail.com
HELENE WHITE	Director	561-733-5537 561-951-7337	hjwhite85@yahoo.net
MARILYN YOUNG	Rack Rentals	954-972-7222	gymy@bellsouth.net

Experimental Techniques by Jorge Leon

Thurs. & Friday, March 30th and 31st

A wonderful WORKSHOP on experimental techniques, exploring the use of "**masking fluid**" on paper, that will allow you to jump into your art with a great sense of possibility and enjoyment. When you play with your art is not only what you are doing, but rather the manner in which you are doing it. Have fun with your art! Approach your art with an open attitude of exploration and a new vision. Open to whatever will happen and enjoy the process!



JORGE'S MATERIAL LIST:

Spray bottle for water.

Acrylic Inks (minimum three colors)

Liquitex (Jerry's Artarama).

Black India ink or black acrylic ink.

Fluid acrylics (three colors).

In addition, one or two "iridescent" and/or

"metallic", "pearlescent" (Cooper, Gold, Bronze) "Golden"

Fluid Acrylics.

Liquid Masking (any brand). **VERY IMPORTANT ITEM.**

Mr. Clean Magic Eraser (original).

Your favorite brushes.

Brush with rubber (silicone) ending to apply masking fluid.

Chinese chop stick (preferable plastic or wood) to apply masking fluid.

Small empty containers (yogurt, pudding, jello, etc) for mixing colors.

Bucket for water.

Paper towel.

Board to attach paper.

Masking tape.

Hair dryer to share.

Pencil & Sharpener

"Saral" Transfer paper (optional).

Sketch paper

Ask the Watercolor Doctor:

Dear Watercolor Doctor: Question: Can you please clear up some confusion I have regarding staining colors and their characteristics? Are they good for glazing? How do I know if a color is staining?

Answer: Those are good questions. Watercolor paints have varying characteristics, based on the pigments and chemicals they are made from.

The tubes of paint are now commonly labeled to show these, and if you shop from a catalogue or online, the colors are often labeled as well, although you may have to do some research. "S" refers to staining colors, which I will discuss here.

Some of the popular staining colors you might know are the phthalo greens and blues, alizarin crimson and many yellows. Often staining colors are quite transparent, yet some are opaque, and colors which are formulated from mixtures of pigments will have their own characteristics. It's important to know that the staining ability of a color has nothing to do with its lightfastness.

At this point, I want to correct some myths I have heard at demos, which are inaccurate. One is that staining colors are not good for glazing. The truth is just the opposite, since many are transparent and can be layered multiple times, still giving a beautiful, clear appearance. The other myth is that you can test to see if a color is staining by painting it over a swatch of black paint to see if it "covers" or "disappears." Since many staining colors are transparent, they will disappear over black, but the opaque among them will cover the black swatch.

The only way to test for staining colors is to paint a sample of the color, let it dry, and try to lift it out with a wet sponge. A staining color will generally partially remain on the paper, giving it a tint of color. It stains the paper!

I personally use several staining colors (phthalo blue and phthalo green) because I just love them and can't find other pigments to replace them. As you work, you will have to find your own colors which "speak" to you in their own special way. That's part of the joy of watercolor painting!

Please send in your questions for the Watercolor Doctor.

Your Watercolor Doctor,
Carol Z. Brody
czbrody@carolzbrody.com

“Tell me and I forget, teach me and I may remember, involve me and I learn.” Benjamin Franklin

“Fine Tune Your Color Theory & Texture Knowledge” with Mike Grecian

Thursday, April 13th - 12:30 to 3:30 pm ... \$65.00
Includes all art supplies

Call Adrienne Walker 561-498-3605 to sign up for
this workshop



Artist in the News



Carol Z. Brody's painting, "Party Papers, Ribbons and Confetti VII," was accepted into the Watercolor Art Society-Houston's 40th Annual Exhibition in TX. In April, Carol will be conducting two three-day workshops, for the Daytona Art League, FL, and for the Colonie Art League, NY. She will also be giving a demo for the Martin County Art Association on March 20.

Paint-Ins - WITH A MODEL

Boca Community Center, 150 Crawford Blvd. Boca Raton

9:30 - 12:15 ON TUESDAYS LISTED

February	14th	and	28th	Info: Dona Nenner, 561.362.5506
March	14th	and	28th	
April	11th	and	25th	



Name _____

Address _____

City _____

State _____ Zip code _____

Phone _____

Cell _____

E-Mail _____

Are you a member? Y ___ N ___

\$100.00 deposit to register per class

For further info or to use credit card

to register phone -

Adrienne Walker

NY Cell # - 516 - 885 - 4199

Jane Slivka: will be teaching a
2 day **ACRYLIC** workshop:

Thurs. & Fri. March 2nd & 3rd, 2017
9 - 4

Experience the freedom that Acrylic has to
offer in
creating paintings that are vibrant and
exciting.

2 full days members 190.00
non-members 210.00

Workshop held at :

The Boca Community Center

150 Crawford Blvd.

Boca Raton, FL

**MAIL application & check made
out to PBWS to:**

Jimmy Walker

6442 Emerald Breeze Way

Boynton Beach, Fl. 33437

A PREVIEW OF NEXT SEASONS WORKSHOPS

VLADISLAV YELISEYEV

...

DEC. 12 - 14, 2017

\$320. Members

\$360. Non-Members



SKIP LAWRENCE...

JAN. 8 - 11, 2018

\$420. Members

\$460. Non-Members



PAT WEAVER...

FEB. 6 - 8, 2018

\$325. Members

\$365. Non-Member



\$100. deposit will hold your place in any of our workshops.

Call Adrienne Walker 561-498-3605 to use your credit card

or Mail check to: **PBWS**

Jimmy Walker Treasurer
6442 Emerald Breeze Way
Boynton Beach, FL 33437

ADVERTISEMENTS

MannyJArt

Watercolor lessons by Manny Jomok

"Six week courses aimed at learning a loose and spontaneous method for water-colors.

Learn the method to indicate rather than duplicate what you see as you paint."

Visit Manny's website: www.mannyjart.com

For further info on upcoming class schedules, call: **732-208-3842**



PleinAir
with Pat
WATER-COLORS
ACRYLICS
outdoors in
Pompano
Beach Parks
MONDAYS
All Year
Use the new
LEAF BAR
pleinairART
easel.com
954-786-4111
Parks & Rec
Department

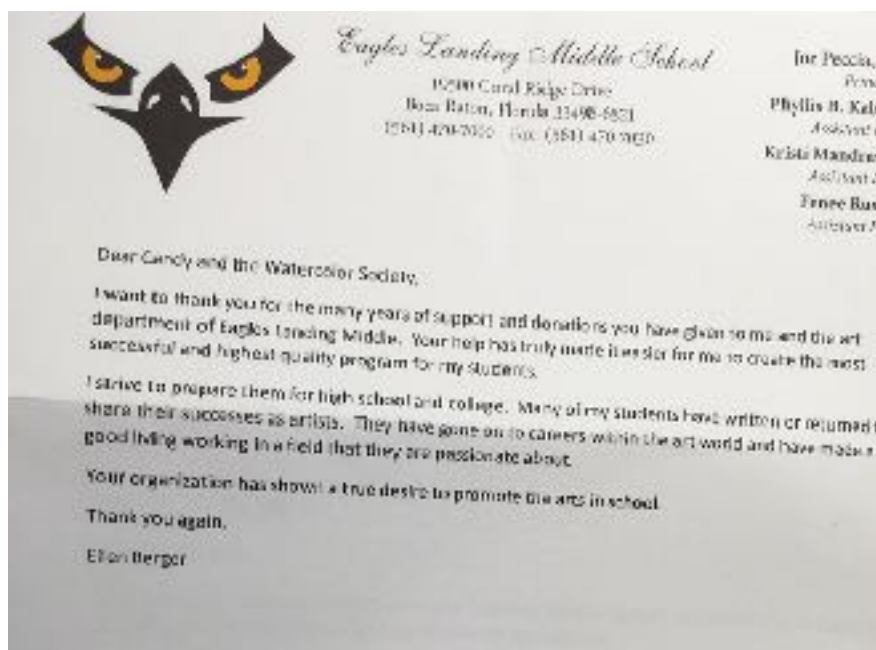
PAT ANDERSON

www.PatAndersonArtist.com

Dear Artists,

Every year PBWS contributes \$350.00 worth of Art Supplies to 10 schools in Palm Beach County. Elementary, Middle School and High School.

Candy Dennis has been in charge of this program. It is so nice to be recognized for our contributions. Below are letters from the Principal and Art teacher of Eagles Landing Middle School.





To sign up for any workshop please mail a \$100.00 deposit
made out to Palm Beach Watercolor Society :
Mail To : Jimmy Walker
6442 Emerald Breeze Way Boynton Beach, FL 33437

NAME

ADDRESS.....

CITY.....STATE.....ZIP.....

PHONE #'S.....

EMAIL.....

Workshops Desired _____

NAME

ADDRESS.....

CITY.....STATE.....ZIP.....

PHONE #'S.....

EMAIL.....

Workshops Desired _____

MEMBERSHIP PRICE - \$40.00 a year

Contact: Adrienne Walker 516-885-4199, to use your Credit Card