



Palm Beach Watercolor

April 2017

Ted Matz will demonstrate at our April 13 meeting.

He calls Lake Worth, Florida his home and is currently the Painting and Drawing Chair at the Lighthouse Art Center Museum and School of Art in Tequesta, Fl. where he teaches watercolor, oil, acrylic, pastel and plein air painting. He has taught classes & workshops in Michigan and Vermont, and currently does domestic and international workshops in Massachusetts, Maine, Italy and France.



Ted majored in Watercolor at Eastern Michigan University and also studied at Kendall College of Art and Design. He has worked in design related positions with Jacobson's, Saks, and Lord & Taylor. Ted founded and chaired the Annual Lighthouse Art Center's Plein Air Festival for 2014-2016 in Tequesta, Florida. He is currently acting as a consultant to the 4th Annual Festival. The event draws 50 nationally and internationally recognized plein air artists to compete for \$10,000 in prize awards.

Meetings at:
The Boca Raton
Community Center
150 Crawford Blvd,
Boca Raton, FL.
6:00 pm

April 13, 2017

Ted Matz

May 11, 2017

Paint Around

Oct 12, 2017

TBA

Nov 9, 2017

Jack Nolan

Dec. 14, 2017

Vladislav

Yeliseyev

Jan 11, 2018

Skip Lawrence

Feb 8, 2018

Pat Weaver



Come early to our monthly meetings
As usual, we will socialize, snack, enjoy art socialize with
friends. Free gifts, Door prizes and raffle prizes
by Mike Grecian who will be with us with art supplies at
wholesale prices

Welcome New Members

Linda Anderson, Jackie Lynn Bowen, Judith Gay, Mary Adcock-Ingram, Agnes Karvecky,
Diane McBrearty, Jack & Mary Nolan & Sandy Painter



WE THANK OUR BOARD MEMBERS AND EXTENDED BOARD MEMBERS FOR ALL THEIR HARD WORK

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Palm Beach Watercolor Society's

35th Anniversary Juried Open Exhibition - Feb 28 - Mar 27, 2017

Coral Springs Center for the Arts



1st Place
"Yellow Button" by
Mireille Doyon



2nd Place
"Crosswinds" by
Regina Lerman



3rd Place
"Scarf Dancer" by
Judy Nunno



Special Recognition
"Chicago"
by
Michael Kohn



Honorable Mention
"Crystal and Crotons"
by Lynn Holland



Honorable Mention
"Green Eyes"
by Susan Applebaum



Honorable Mention
"Mistress at Sundown"
by Marilyn Liedman

“Tell me and I forget, teach me and I may remember, involve me and I learn.” Benjamin Franklin

“Fine Tune Your Color Theory & Texture Knowledge” with Mike Grecian

Thursday, April 13th - 12:30 to 3:30 pm ... \$65.00
Includes all art supplies



Please call Adrienne Walker. 561-498-3605 to sign up for this workshop

Artists in the News

Thomas Rebek has several announcements that he is proud of:

His watercolor painting entitled “Pull Me” was accepted into the American Watercolor Society’s 150 anniversary exhibition at the Salmagundi Club in NY. It will be on display from April 3 to 22.

His watercolor entitled “Crystal Apple” won the first prize award at the annual Impressions Show at the Bonnet House and will be on display until May 20.

His watercolor entitled “Great Performances” won a second prize award at the Black and White exhibition at the Broward Art Guild. It will be there until March 18.

Carol Z. Brody was invited to give a demo for the Florida Watercolor Society’s convention in September. Her demo will be Sat., Sept. 16th at 3:15pm. Carol hopes to see you there.

Ask the Watercolor Doctor:

Dear Watercolor Doctor: Are there any myths about watercolor painting which you want to correct?

Answer:

Yes there are. I think that no medium encourages more myths and misunderstandings than watercolor. One of these is that once you put a color down, you can't change it. Furthermore, it is sometimes believed that even if you can make changes to a recent work, you cannot pull out an old painting and lift off colors to rework it. The fact is that you can always use water on a brush or a sponge or a scrubber or a toothbrush to lift off paint, no matter how old it is.

Another myth is one I have heard at numerous demos. As the demo artist begins a painting, he or she will say something like, "Oh, I'm having so much fun just splashing around and not thinking!" You can be pretty sure that any experienced painter is always thinking, especially when giving a demo for a group, but it seems more effortless and amazing not to admit doing so!

It's true that at certain points in a painting, we try to let go and let intuition take over. But in order to turn out a decent work the artist must always be evaluating what he is doing and making modifications to correct possible mistakes, and this is not usually "so much fun." It requires skill and knowledge based on experience and a lot of hard thinking. In addition, many if not most paintings go through stages of "not working at all," where the painter must struggle to figure out how to resolve them. Almost every one of my works goes through this stage at some point, and I wonder if I'll ever pull them off.

So if you are feeling self-doubts because your paintings don't just magically emerge, beautifully successful, take heart. That's simply a myth! Your Watercolor Doctor,

Carol Z. Brody
czbrody@carolzbrody.com

A PREVIEW OF NEXT SEASONS WORKSHOPS

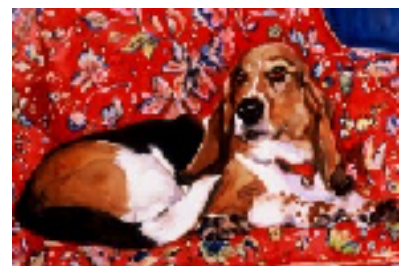
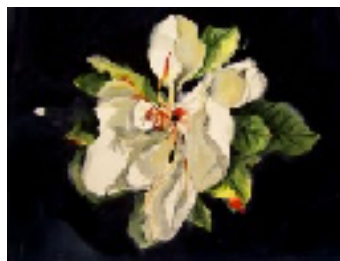
VLADISLAV
YELISEYEV ...
DEC. 12 - 14, 2017
\$320. Members
\$360. Non-Members



SKIP LAWRENCE...
JAN. 8 - 11, 2018
\$420. Members
\$460. Non-Members



PAT WEAVER...
FEB. 6 - 8, 2018
\$325. Members
\$365. Non-Members



Please choose your workshops for next winter

Name _____

Classes _____

For further info or to use credit card
to register phone -
Adrienne Walker
NY Cell # - 516 - 885 - 4199

Address _____

City _____

State _____ Zip code _____

Phone _____

Cell _____

E-Mail _____

MAIL \$100.00 deposit check & application made out to PBWS

Jimmy Walker
6442 Emerald Breeze Way
Boynton Beach, Fl. 33437

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Boca Community Center,
150 Crawford Blvd. Boca Raton

9:30 - 12:15 ON TUESDAYS LISTED
Info: Dona Nenner, 561.362.5506

April 11th and 25th

visit our website: www.palmbeachwatermedia.org