



Palm Beach Watercolor

May 2017

PAINT AROUND :

The participating artists at this year's May Meeting's *Paint Around* will be Marilyn Liedman, Carol Z Brody and Ellen Postral, with Anita Lovitt as the Chairperson. Below are the participating artists with examples of their work.

Meetings at:
The Boca Raton
Community Center
150 Crawford Blvd,
Boca Raton, FL.
6:00 pm

May 11, 2017

Paint Around

Oct 12, 2017

TBA

Nov 9, 2017

Jack Nolan

Dec. 14, 2017

Vladislav

Yesiseyev

Jan 11, 2018

Skip Lawrence

Feb 8, 2018

Pat Weaver



Marilyn Liedman and her art



Carol Z Brody and her art



Ellen Postral and her art



Come early to our monthly meetings
Mike Grecian will be there selling art supplies
As usual, we will socialize, snack, enjoy art
refreshments, door prizes and raffles

Welcome New Members

Susana Cremin, Gail Rubin, Howard Sweitzer and Carole Weber



WE THANK OUR BOARD MEMBERS AND EXTENDED BOARD MEMBERS FOR ALL THEIR HARD WORK

ADRIENNE WALKER	President/Workshop Director	561-498-3605 516-885-4199	adrienne4199@gmail.com
LYNN HOLLAND	V. President/Newsletter Editor	561-638-9927 561-325-1392	laplume366@gmail.com
JIMMY WALKER	Treasurer	561-498-3605	walkertrvl@aol.com
PAULA EPSTEIN	Recording Secretary	561-499-0304 561-455-6049	paintingwpaula@bellsouth.net
ELLEN ALTMAN	Corresponding Sec'y	561-501-4785 561-735-1754	artbyaltman@aol.com
CANDY DENNIS	Director of Education	561-496-6416	candy662013@icloud.com
SUSAN PECKER	Video Rentals	561-738-0170	wuzcold@aol.com
JAN SMALARZ	Membership\Show Chair	954-298-3489	smalarzjanice4@gmail.com
GLORIA YOUNG	Director	561-865-5501 561-428-01	gscribe@optonline.net
ARLENE BARTON	Signature Membership	561-439-2348	minda43@aol.com
HEATHER BUTLER	Refreshments	561-455-2530 310-625-1941	jpb146@comcast.net
MARGARA HEILMAN	Refreshments	561-638-9015	margaraheliman@gmail.com
JORGE LEON	Social Media	954-565-0567	sybaritico@earthlink.net
SU PHELAN	Director	561-270-3883	suphelanfla@gmail.com
LYNNE KOENIGSBERG	Show Director	561-912-9133 561-926-3082	jade11611@comcast.net
ANITA LOVITT	Publicity Chair	561-706-3653	lovittland@gmail.com
HELENE WHITE	Director & Paint Ins	561-733-5537 561-951-7337	hjwhite85@yahoo.net



By popular request Ted Matz will be returning to give us a one day workshop on Friday, Jan. 26, 2018.

Subject Matter: The Elements of Success and A Limited Palette

He is now on his way to Cuba for a workshop there.

Jorge Leon will give a 2 day workshop. Date TBA

Artists in the News

Saundra Newman's note to us: "I wanted to tell you that for me, last night's meeting was one of the best! I thought Ted Matz's approach to painting was informative, refreshing and enlightening. He had such a pleasant manner. I really enjoyed it and hope I can incorporate some of it into my painting."

"Also, I won Emerging Artist Award from Gold Coast at their most recent show. It's been a good year."

Marilyn Liedman received an invitation to do a Demonstration Workshop at the Florida Watercolor Society's Sept., 2017 Annual Convention in Coral Springs, FL. & she won 2nd Place for her "Gardens at Budapest" at Miami Watercolor Society's 44th Annual Spring Exhibit.

Ask the Watercolor Doctor:

Dear Watercolor Doctor:

Question: I'm confused about the brushes I should be using for my watercolors and my acrylics. Is there a difference? Can I use the same brushes for both and save buying another set?

Answer: Your questions are good ones. Painting brushes can be made of various things, and these will generally indicate and dictate their purpose. Brushes used for canvases have long handles, while those used for watercolor and acrylic on paper have short handles. That is the first clue to their identities. If you are painting on canvas, you will usually use a bristle brush, although sometimes a stiff synthetic or even a softer synthetic will also work well, depending on your style.

Watercolor brushes can be made of natural hair such as sable or squirrel, or of synthetic or a combination of the two. When you go to buy a new brush, you should feel the hairs with your fingers to see their softness. Then you should always ask for a cup of water to test the brush to see if you like the way it feels and has the right "snap" for you, and whether it holds a good point or edge. Unfortunately when you order brushes online you can't do this. In that case, ask for a recommendation or try out friends' brushes to see what you like.

Regarding the interchangeability of watercolor and acrylic brushes, the answer is that once you've used a brush for acrylics, its capabilities for watercolors will be diminished, so keep your brushes separated. You may find that over time the points and edges of your watercolor brushes will become worn, and some painters will then relegate them to their acrylic collections. Good idea!

Some of my personal favorite watercolor brushes are the Robert Simmons SkyFlow #278 1 1/2" flat, the Loew Cornell Ultra Round #7020 size 10, the Loew Cornell Round 7000 size 12, and the Cheap Joe's Wet Momma 1/2" flat. These are all fine quality synthetic brushes and work for me, and are not too expensive if I have to replace them. The most important consideration is having a good variety of brushes so that you can use the right brush for the task on hand. Happy painting!

Answer:

Your Watercolor Doctor,

Carol Z. Brody

czbrody@carolzbrody.com

A PREVIEW OF NEXT SEASONS WORKSHOPS

VLADISLAV YELISEYEV

...

DEC. 12 - 14, 2017

\$320. Members

\$360. Non-Members



SKIP LAWRENCE...

JAN. 8 - 11, 2018

\$420. Members

\$460. Non-Members

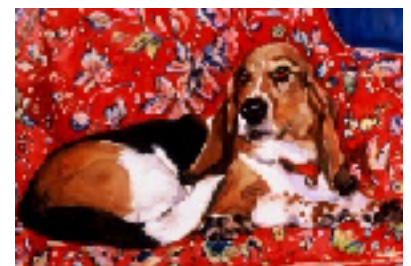


PAT WEAVER...

FEB. 6 - 8, 2018

\$325. Members

\$365. Non-Members



Please choose your workshops for next winter

Name _____ **\$100.00** deposit to register per

Classes _____

For further info or to use credit card
to register phone -
Adrienne Walker
NY Cell # - 516 - 885 - 4199

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MAIL check & application made out to PBWS to:

Jimmy Walker
6442 Emerald Breeze Way
Boynton Beach, Fl. 33437

ADVERTISEMENTS

MannyJ Art

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"Six week courses aimed at learning a loose and spontaneous method for watercolors.

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Paint-Ins - WITH A MODEL.....

Boca Community Center,
150 Crawford Blvd. Boca Raton
10:00 - 12:45 ON The second and fourth TUESDAYS

November thru April

Info: Helene White, 561-733-5537 hjwhite85@yahoo.net

RACK RENTALS; Call Marilyn Young.



SCHOLARSHIP AWARDS 2017

Two of the scholarships are in memory of Peter Notaro and Donna Jenner

We had 12 applicants for our Scholarship awards.

Your donations toward our Scholarship fund is greatly appreciated

We issue scholarships to those Palm Beach County high school students who

excel in the arts and

are pursuing a degree at a university in Art

This year the scholarship recipients are

Marlena Fleck Dreyfoos School of the Arts

Serena Ho. Park Vista High School

Marina Trantham. Jupiter High School

Chystie Tyler Dreyfoos School of the Arts

They are coming to our May meeting